

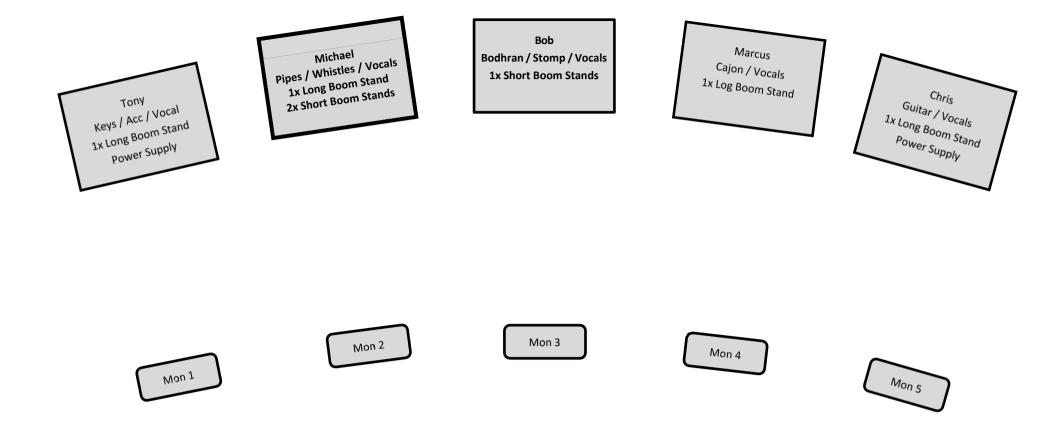
Technical Specification & Stage Plot (2025)

Technical Requirements

NAME	INSTRUMENTS	REQUIREMENTS
Michael	Irish Pipes Flute / Whistles Vocals	2x Shure SM58 (or similar) on short boom stands Uses vocal mic 1x Shure SM58 (or similar) on long boom stand
Bob	Bodhran Harmonica Stomp Box Vocals	Mic Provided—requires phantom power Uses vocal mic DI required 1x Shure SM58 (or similar) on short boom stand
Chris	Guitar Vocals	DI required from pedalboard 1x Shure SM58 (or similar) on long boom stand Power Supply
Marcus	Cajon Vocals	Mic Provided—requires phantom power 1x Shure SM58 (or similar) on long boom stand
Tony	Keyboard Accordion Vocal	Stereo DI required XLR to desk 1x Shure SM58 (or similar) on long boom stand Power Supply
Monitors	Preferred: 5 monitors with separate sends Minimum: 3 monitors with separate sends	
Backline	No	
Own Sound Engineer	No	
Stage Size	Preferred: 4m x 3m (min) - we can fit on smaller if space is difficult.	

For details / questions contact Tony on 07780 680267 or via email: thehunchband2@gmail.com

THE HUNCH



STAGE FRONT