



**Technical Specification & Stage Plot  
(2025)**

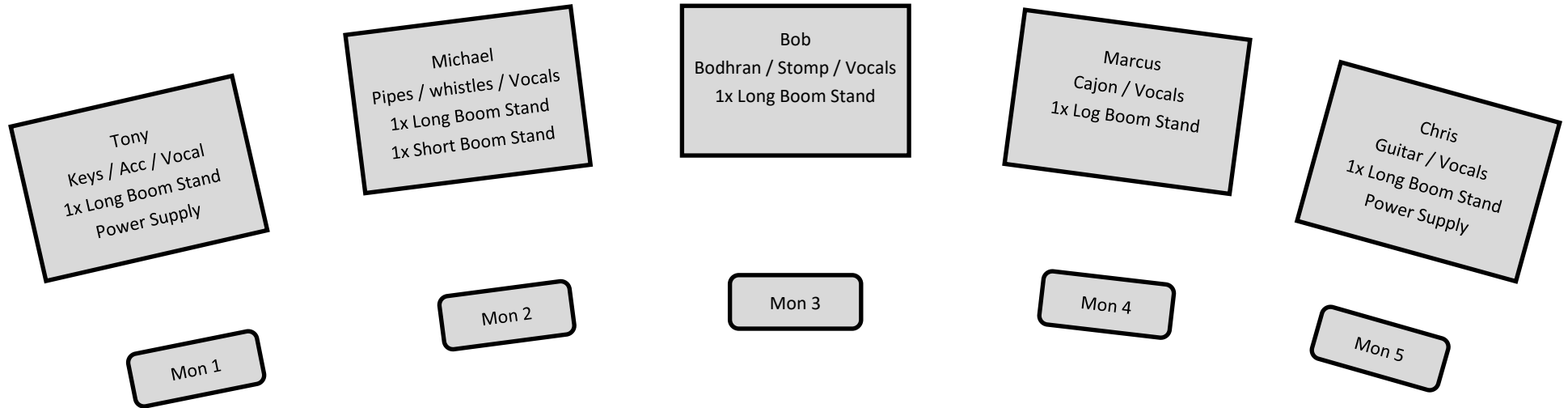
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# Technical Requirements

NAME	INSTRUMENTS	REQUIREMENTS
<b>Michael</b>	Irish Pipes Flute / Whistles Vocals	1x Shure SM58 (or similar) on short boom stand Uses vocal mic 1x Shure SM58 (or similar) on long boom stand
<b>Bob</b>	Bodhran Harmonica Stomp Box Vocals	Mic Provided—requires phantom power Uses vocal mic DI 1x Shure SM58 (or similar) on long boom stand
<b>Chris</b>	Guitar Vocals	XLR to desk from pedalboard 1x Shure SM58 (or similar) on long boom stand Power Supply
<b>Marcus</b>	Cajon Vocals	Mic Provided—requires phantom power 1x Shure SM58 (or similar) on long boom stand
<b>Tony</b>	Keyboard Accordion Vocal	Stereo DI XLR to desk 1x Shure SM58 (or similar) on long boom stand Power Supply
<b>Monitors</b>		
	Preferred: 5 monitors with separate sends Minimum : 3 monitors with separate sends	
<b>Backline</b>		
	No	
<b>Own Sound Engineer</b>		
	No	
<b>Stage Size</b>		
	Preferred : 4m x 3m (min) - we can fit on smaller if space is difficult.	

For details / questions contact Tony on 07780 680267 or via email : [thehunchband2@gmail.com](mailto:thehunchband2@gmail.com)

# THE HUNCH



STAGE FRONT